

KATERI PELTON, MA

(410) 299-9347

katericreates@gmail.com

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Production Experience

Performance

2021	<i>Fake Off!</i>	Director	RHUL Master's Dissertation
2021	<i>Tender Napalm</i> **	Director	RHUL/ MAsSW Digital Festival
2020	<i>Godspell</i>	Director	Memorial Players
2019	<i>Space Kümite</i> *	Director	Baltimore Rock Opera Society
2019	<i>The Heidi Chronicles</i>	Fran, Betsy	Salem Players/ Kate Leisner
2017	<i>Voices</i>	Director/Producer	Wells College Senior Thesis
	<i>Rumors</i> *	Assistant Director	Wells College/Siouxsie Easter
2016	<i>Urinetown</i> **	Little Sally	Wells College/Siouxsie Easter
2015	<i>A Midsummer's Night Dream</i> *	Hippolyta	Wells College/ Siouxsie Easter
	<i>Songs for a New World</i>	Soloist	St. Timothy's School/Ryan Haase
2014	<i>The Odd Couple</i>	Florence	St. Timothy's School/Harvey Doster
	<i>Comeback to the Five and Dime,</i>	Sissy	St. Timothy's School/Harvey Doster
	<i>Jimmy Dean, Jimmy Dean</i>		
	<i>Legally Blonde</i>	Paulette	Pumpkin Theatre/Jimi Kinstle
2013	<i>A Midsummer's Night Dream</i>	Lysander	St. Timothy's School/Harvey Doster
	<i>Love, Loss, and What I Wore</i>	Alex's Mother, Rosie, Eve, Liz, and Gerilyn	St. Timothy's School/Harvey Doster
2012	<i>Twilight: Los Angeles 1992</i>	Shelby Coffey, Paul Martinez	St. Timothy's School/Harvey Doster
2011	<i>Gypsies and Dolls</i>	Sarah Brown	Hamilton Elementary/Middle School
2008	<i>Godspell</i>	Chorus	Memorial Players
2007	<i>Sound of Music</i>	Chorus	Memorial Players
2006	<i>Annie</i>	Pepper	Memorial Players
2005	<i>Cats</i>	Chorus	Memorial Players
2004	<i>Music Man</i>	Gracie Shinn	Memorial Players

Technical

2020	<i>Pop! Who Shot Andy Warhol?</i>	SM/ Lighting Design	Stillpointe Theatre/ Ryan Haase
2019	<i>Company</i>	Lighting Design	Stillpointe Theatre/ Ryan Haase
2019	<i>The Wizard of Oz</i>	AD/SM	Memorial Players/ Stacy Wells
2018	<i>Spring Awakening</i> **	SM/AD/ Lighting Design	Stillpointe Theatre/ Ryan Haase
2018	<i>Two Plays</i>	Producer	Morgan Opera House/ Siouxsie Easter
	<i>Collabodances</i>	SM	Wells College/Heather Acomb
	<i>Stop Kiss</i>	Props Master	Wells College/ Siouxsie Easter
	<i>Dance Collective (2016 & 2017)</i>	SM	Wells College
2017	<i>Rumors</i> **	Build Crew Lead	Wells College/Patti Goebel (TD/Scenic Designer)
2016	<i>Rosencrantz and Guildenstern are Dead</i>	ASM/FOH manager	Stillpointe Theatre/Jon Kevin Lazarus
	<i>The Next Journey</i>	ASM	Wells College/Jeanne Goddard
	<i>An Appeal to the Woman of the House</i> **	ASM/Dramaturg	Wells College/Siouxsie Easter
2011	<i>Pantalone Goes a-Wooing</i>	SM	St. Timothy's School/Harvey Doster

* Awarded Production

**Award Nominee

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Education

MA, University of London Royal Holloway; December 2021 — with Distinction in Theatre Directing

Mentored by Katie Mitchell, OBE

Training: Katie Mitchell Method, Live Cinema, Viewpoints, Stanislavsky, Found space/Digital/

Immersive practices, 20th century-contemporary British and European theatre, Drag, Camp, Devising

BA, Wells College, May 2018— Aurora, NY; with Distinction in Theatre and Dance; Minor in Business and English, *Magna Cum Laude*, *Phi Beta Kappa*

Training includes: Uta Hagen, commedia dell'arte, Greek, Restoration comedy, modern dance, improv (Harold and Playback), advanced directing, stage management (dance and theatre), technical theatre, dramaturgy, entrepreneurship, producing and arts management.

Voice for the Actor Work Shop— Wells College, Fall 2017

Instructor: Bill Daugherty. Vocal technique and vocal safety.

Stage Combat Work Shop— Wells College, Fall 2017

Instructor: Jacob Lehman. Basic sword and hand-to-hand combat and safety technique.

Advanced Studies in England— Bath, England; Spring 2017

Coursework in: Late 20th century British drama, film screenwriting, poetry, and literature. Member of the Idle Playthings improv society at Bath Spa University.

St. Timothy's School— Stevenson, MD; High School Diploma/International Baccalaureate Diploma, 2015

Training: (IB Higher Level Theatre) Stanislavsky, Existential theatre, Ankoko Butoh

Single Carrot Youth Conservatory— Baltimore, MD 2012

Advanced coursework in theatre including improv and surrealism.

Baltimore Lyric Opera Camp— Baltimore, MD 2010

Flagship class, training included Alexander technique, music composition, and vocal training.

Relevant Experience

Company Member, Stillpointe Theatre, Baltimore MD, 2019-Current

- Award winning Director, Actor, Stage Manager, and Designer working in the greater Baltimore area

Lead Facilitator, Go Tell It! Theatre Camp, Memorial Episcopal Church, Baltimore MD, August 2019

- Head counselor and administrator of the drama camp, ages 7-14
- Organized and facilitated camp programming, including workshops and lessons
- Directed the student devised showcase

Adjunct Faculty, CCBC Essex, Baltimore MD, Spring 2019

- Acting Basics (Adult Education): taught basic acting techniques and vocabulary through a variety of theatrical exercises, including improvisation, the Hagen method, voice, diction and monologues.

Assistant to the Director of Technical Theatre, Wells College, Aurora NY August 2017-May 2018

- Provided administrative support to the Technical Director

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- Maintained safety protocols and managed personnel for multiple theatre and shop spaces along with updating and tracking master production calendar
- Leader on build teams during set construction

Teaching Assistant, Wells College, Aurora NY Spring 2018

- Aided in development and execution of course syllabus of a 200 level acting course
- Assisted students in and outside the classroom on performance work
- Taught portions of class on topics including character work and scene analysis

Workshop Facilitator, New Song Learning Center, Baltimore MD, January 2018

- Ran a comprehensive workshop for elementary and middle school teachers on the topic of improv games
- Developed a curriculum of focus based games with multi-level format for all age ranges for teachers to implement as classroom management strategies

Administrative Assistant, Stillpointe Theatre, Baltimore MD, May-July 2016

- Ran Front of House, managed ticket sales
- Responded to emails, ran press releases, sent out email blasts
- Assistant Stage Manager and bartended for the summer production of *Rosencrantz and Guildenstern are Dead*

Development Intern, Single Carrot Theatre, Baltimore, MD, March 2014

- Researched computer systems and potential speakers for upcoming panel discussion
- Integrated and managed data on multiple Excel spreadsheets

Volunteer

Reviewer, MD Theatre Guide, Current

Reader, Baltimore Playwrights Festival, 2019-Current

Host, "Secret Cinema", Virtual 2020-2021

Awards

Best Show/Best Supporting
Actor/Best Set Design,
Baltimore Independent Theatre
Review: *Space Kūmité*- 2019

Helen Gertrude Dean '25 Prize
for Dramatic Expression, Wells
College- 2018

Theatre Award, St. Timothy's
School- 2015
Sally Cross Memorial Award
for Drama- 2014

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References

Ryan Haase

Artistic Director, Stillpointe Theatre

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Patricia Goebel

Technical Director of Theatre, Wells College

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Siouxsie Easter

Director of Upper School Theatre, Fort Worth Country Day School

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